



# Black n Gold Boro Blown Necklace



VenetianBeadShop

LEVEL: Beginner-Intermediate

**Tools:**

- Flat Nose Pliers,
- Side Cutters
- Crimping Tool

This is a very asymmetrical necklace. You need 2 different pieces of the blown curved tube. The longer one (here in black) has a hole in the top of the larger end, while the shorter one has a hole in the bottom.

The center bead “floats” so it will rotate. If you wish to stabilize it, you will need to wire wrap and connect the wire used to run through the curves.

There are many possibilities for the center bead, it needs to be large about

25-40mm. We did not include the wire which you will need. You may use any strong wire you choose.

## Components

Part SKU	Quantity	Item Name
BORO-BL-CURV-L-16	1	Blown Black Large Curve Teardrop Boro Glass, Top Hole
BORO-BL-CURV-S-G1	1	Blown 24kt Gold Foil Large Curve Teardrop Boro Glass, Bottom Hole
F-BM-WIREPROT-GP	2	Base Metal Wire Protector, Gold Plated
F-BSM-SPR-12-GT	10	Base Metal Spring Ring 12mm, Bright Gold Tone
F-GF-CRIMPTW-2X2	2	14/20 KT Gold Filled Twisted Crimp, 1mmID, 2x2mm Per Piece
F-PW-BDCP-CELT-AG	4	Antique Gold 8mm Celtic Beadcap
F-PW-CLTG-LBD-AG	1	22kt Gold Plated Beaded Toggle Clasp, 17mm, Antique Finish
ROND-11X7-G1	2	Murano Glass Bead, Rondel, 11x7mm, Clear with 24kt Gold Foil
VG-OVAL-30-FL-BG5	1	Murano Glass Bead Oval 30mm Flat, Black VanGogh, 24kt Gold Foil Topaz

## Instructions:



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**Step 1. Read this first!** You must begin the necklace from the center. Cut a length of wire about 20 inches. (or begin with the wire still on the spool and work the left (as shown here first, which will save wasting some of the wire).

**Step 2** Thread the wire into the hole beginning from the center. It will eventually come out on the small end of the curved tube. (You will do the same with the other side a bit later).

**Step 3.** Add the inverted beadcap, your rondel, and the second beadcap in a normal position.

**Step 4.** Thread the wire 1<sup>st</sup>) through the crimp bead, 2<sup>nd</sup>) through the wire protector and around it back through the other side of the wire protector).

**Step 5.** Insert the ring of one side of your clasp into the opening in the wire protector, Thread the wire back through the crimp bead. (I like to thread it through the rondel. Pull the wire snugly, Crimp the Crimp Bead and Cut the wire with your side cutters close to the bead.

**Step 6.** Now you are working on the other side, working from the end of the blown curve, Add the rings, your focal bead, the rings.

**Step 7.** Thread your wire through the long curve tube until it arrives through the hole in the end. Then follow Step 2, 3, 4, and 5 again to finish off the necklace.

In this case we make a matching earring with our center bead. Below are some of the beads we thught about using. And it shows you how we make the necklace. You must start from this point on both of the sides to make it easy for the wire to come out the end. It will follow the gentle curve of the tube.



BORO-CURV-NEC-G1-16