



Design by Swarovski

Picture This



Turned in Silver

Venetian Bead Shop

This bracelet features Swarovski's new Launch of Blends, bicolor beads and TierraCast findings.

As shown here it required a jump ring, but we prefer using a wire protector and threading the wire through the loops on the clasp.

Wire protectors help keep the wire from fraying and also make for a very professional look.

Product Code	Description	Quantity
5040-8MM-PLACL	Swarovski 5040 8mm Faceted Briquette, Provence Lavender/Chrysolite Opal Blend	5
5328-6MM-PLACL	Swarovski 5328 XILION Faceted Bicone, 6mm, Provence Lavender/Chrysolite Opal Blend	18
F-PW-DIA-6FRA-AS*	Silver Plated Pewter Diamond Frame 6mm Hole, Beaded	6
F-PW-CLTG-BEAD-AS	Beaded Toggle Clasp Set 5/8 Inch Bar and Ring Antique Silver Plated Pewter	1
F-SS-WIREPROT021	925 Sterling Silver Wire Protectors .021,	2
F-SS-CRIMP-2X2	Silver Crimp Tube 2x2mm	2
F-SS-CRIMP-COV3	3mm Silver Filled Crimp Cover	2
WS-SFW01910SLV	Soft Flex® Original Satin Silver Wire .019 Dia, 49 Strand 10 Feet	1

Note: For the Wire, you need about 5 feet. You can use 018 or 019 Diameter and if you have some wire already, you can use that. We have the materials list for both a gold plated bracelet and the silver plated as shown. .

Instructions:

STEP 1: Cut Beading wire to about 10-11 inches (About 3 ½ inches longer than your wrist).



STEP2: Take beading wire, and one wire protector (which you put through the ring on one side of the clasp. Add the Crimp Tube, pull the wire up to the clasp ring sliding the crimp down on it and crimp.

STEP3: Add the first 6mm 5328 bicone. I like to put the excess through the first bead and then trim the excess wire evenly with the bicone.

STEP4: Add the frame, inserting another bicone in the middle of the frame, followed by another bicone, a 5040 Briolette and another bicone.

Continue the same repetition until you have the length you need.

STEP5: Attach the other side of your clasp. Slide the crimp over the wire, then slide the wire through one side of your wire protector, hook the wireprotector over the loop on the clasp, run the wire through the other wise of the wire protector and back through the crimp. Pull snugly. Again, here I like to thread the wire through the first bead on the bracelet and then trim the excess.

STEP6: Take the two crimp covers and place over the crimps on your wire for a very finished look.

Tools: Crimper and Wire Cutter

HINTS:

Make it with different colors, even multi-colored would be great.

Earrings: You'll need 2 frames, 4 Bicones, 2 headpins and 2 earwires. Repeat the pattern of the bracelet.

Need to make a longer bracelet, you could added more 5328 bicones at the beginning and ending of the bracelet just before the clasp. Or if you need even more length, repeat the frame which will make about an 8 ½ inch bracelet. To make shorter, you finish without the ending bicones, or use 4mm bicones. Try until you get the length you need.

TO MAKE IN GOLD PLATE:

Product Code	Description	Quantity
5040-8MM-PLACL	Swarovski 5040 8mm Faceted Briolette, Provence Lavender/Chrysolite Opal Blend	5
5328-6MM-PLACL	Swarovski 5328 XILION Faceted Bicone, 6mm, Provence Lavender/Chrysolite Opal Blend	18
F-PW-DIA-6FRA-AG*	Gold Plated Pewter Diamond Frame 6mm Hole, Beaded	6
F-PW-CLTG-BEAD-AG	Beaded Toggle Clasp Set 5/8 Inch Bar and Ring Antique Gold Plated Pewter	1
F-GF-WIREPROT	Gold Fill Wire Protector .021" ID	2
F-GF-CRIMP-2X2	Gold Filled Crimp Tube 2x2mm	2
F-GF-CRIMP-COV3	3mm Gold Filled Crimp Covers	2
WS-SFW01910SLV	Soft Flex® Original Satin Silver Wire .019 Dia, 49 Strand 10 Feet	1