Venetian BeadShop Sfumato Wire Wrapped Necklace


Design by Venetian Bead Shop,

Let's try out your wire wrapping skills with this wonderfully summery necklace design.

Make it now and wear it all year..It makes a necklace approximately 20 Inches in length, but there are so many opportunities to lengthen or shorten it.
To Lengthen: Add equally the ending components, each of these wire wraps will add about $3 / 4$ inch to the necklace. Just repeat to make as long as you want. To shorten, omit the last links on each side.

## SKILL: Wire Wrapping

## Tools:

Side Cutter, \& Chain Nose Pliers
Wire Wrapping Pliers

## Components

| Part SKU | Quantity |  |
| :--- | :---: | :--- |
| 5040-4MM-LTTQ | 30 | Swarovski 5040 4mm Faceted Briolette, Light Turquoise |
| BA-180B-024 | 1 | Beadalon German Style Wire, Round, Silver Plated, 24 Gauge, 12m |
| CW-BOR-10-GRIG | 4 | Venetian Bead Bicone 10mm Carino Opaque Pearl Gray |
| CW-BOR-10-T6 | 4 | Venetian Bead Bicone 10mm Carino Transparent Aqua |
| F-PW-CLTG-BAR-BS | 1 | Fine Silver Plate 12mm Pewter Bar and Ring Toggle |
| LIDO-NOC-30x21-610 | 2 | Aqua and Gray Sasso 30x21, Bicolor Murano Glass Bead |
| LIDO-POL-23X20-610 | 2 | Aqua \& Gray Sasso 23x20mm, Bicolor Murano Glass Bead |
| LIDO-POL-29X24-610 | 1 | Aqua and Gray Sasso 29X24mm, Bicolor Murano Glass Bead |
| SCH-RONDEL-6X4-10G | 6 | Transparent Gray Murano Glass Rondelle Bead, 6mm x 4mm |
| SCH-RONDEL-6X4-6 | 6 | Transparent Aqua Blue Murano Glass Rondelle Bead, 6mm $\times 4 \mathrm{~mm}$ |

## Instructions:

Step 1. Cut the Beadalon wire into 5 lengths of $31 / 4$ inches and 12 lengths of $13 / 4$ inch.
Step 2 Begin with your center focal bead. Insert the wire from above through your focal bead (the POL 29x24) with 15040 4 mm on each side. Wire wrap both end.
Step 3 Working outward from the focal, take 1 of your $13 / 4$ inch wire and insert 15040 , plus 1 Gray BOR10 followed by the 5040 and wire wrap one end.. On the opposite end, wire wrap this into the previous wire wrap from your focal bead.
Step 4. Follow this pattern with the LIDO-NOC 30x21 and the alternating aqua color of the Bicone.
Step 5. Wire Wrap the smaller Sasso with the remaining 3 Inches Wires, adding the 5040 on each end.


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Step 6. Repeat the Bicone in Gray with the 5040 on each side.
Step 7. Now begin the last sections where you adjust the final length, so try it often here.
Step 8. Wire Wrap the 3 Aqua $6 x 4$ Rondelles, joining to the previous link of the Gray Bicone
Step 9. Wire Wrap the 3 Gray $6 \times 4$ Rondells with a 5040 between them and connect to the previous link.
Step 10. Using the Jump Ring, open and insert the loop from your last wire wrap and the loop from one side of the clasp. Do the same with the other end of your necklace and the last wire loop. Be sure to close the jump ring securely.

## HINTS

I like to work from the middle, keeping it symmetrical so when I wire wrap the link on one side, I do the other at the same time. I find this helps me keep them the same size. And you can see how you are progressing on the necklace rather than work blindly.

