



Black Symmetrical Bicolor Necklace

VenetianBeadShop

LEVEL: Beginner-Intermediate

Tools:

- Flat Nose Pliers,
- Side Cutters
- Crimping Tool

This necklace is symmetrical, but there is a left and a right tube because the shape is slightly curved to fit the neckline.

The center bead “floats” so it will rotate. If you wish to stabilize it, you will need to wire wrap and connect the wire used to run through the curves.

There are many possibilities for the center bead, it needs to be large about 25-40mm. We did not include the wire which you will need. You may use any

strong wire you choose. The wire needs to be strong, so it winds its way through the tube.

Components

Part SKU	Quantity	Item Name
BIC-TWIST-20-G16-10	1	Bicolor Twisted Faceted Murano Glass Black and Gray 21mm Gold Foil
BORO-BL-CURV-LEFT-16	1	Blown Black Curve Teardrop Boro Glass, Symmetrical LEFT Side
BORO-BL-CURV-R-16	1	Blown Black Curve Teardrop Boro Glass, Symmetrical Right Side
F-BSM-SPR-12-GT	4	Base Metal Spring Ring 12mm, Bright Gold Tone
F-GF-CRIMP-COV3	2	14/20 Gold Filled Crimp Cover, 3mm
F-GF-CRIMPTW-2X2	2	14/20 KT Gold Filled Twisted Crimp, 1mmID, 2x2mm Per Piece
F-GF-WIREPROT031	2	Gold Fill Wire Protector .031" ID, Per Piece
F-PW-BDCP-CELT-AG	4	Antique Gold 8mm Celtic Bead cap
F-PW-CLTG-LBD-AG	1	22kt Gold Plated Beaded Toggle Clasp, 17mm, Antique Finish
RN-08-G1	2	Clear 8mm Gold Foil Round Venetian Glass Bead

Instructions:



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Step 1. Read this first! You must begin the necklace from the center. Cut a length of wire about 25 inches.

Step 2 Thread the wire into the hole beginning from the center. It will eventually come out on the small end of the curved tube. (You will do the same with the other side a bit later). This may take a couple of tries and you need stiffer wire.

Step 3. Add the inverted beadcap and your 8mm bead.

Step 4. Thread the wire 1st) through the crimp bead, 2nd) through the wire protector and around it back through the other side of the wire protector).

Step 5. Insert the ring of one side of your clasp into the opening in the wire protector, Thread the wire back through the crimp bead. (I like to thread it through the round. Pull the wire snugly, Crimp the Crimp Bead and Cut the wire with your side cutters close to the bead.

Step 6. Now you are working on the other side, working from the end of the blown curve, Add the rings, your focal bead, the rings.

Step 7. Thread your wire through the long curve tube until it arrives through the hole in the end. Then follow Step 2, 3, 4, and 5 again to finish off the necklace.