



## White Gold Squares Bracelet



Design by Tanya Fowlkes,  
This bracelet combines 3 soft colors in our  
White Gold Foil Murano Glass Beads.

This makes a 7 Inch Bracelet. To lengthen  
add an additional bead following the  
pattern.

We have these same squares in 24kt Gold  
Foil and they match equally well when  
mixed with Gold Findings.

**Tools:**

Wire Cutter, Crimping Tool

**Components:**

Part SKU	Quantity	Item Name
F-PW-BDCP-5PTL-AS	18	Sterling Plated 5mm Petal Pewter Beadcap
F-PW-CLTG-BAR-AS	1	12mm Pewter Bar and Ring Toggle, Antique Silver Plate
F-SS-BSM-ROND-3	8	.925 Sterling Silver Smooth Rondelle, 3mm
F-SS-CRIMPTW-019	2	Sterling Silver Twisted Crimp, .019 Wire, Per Piece
F-SS-WIREPROT021	2	Sterling Silver Wire Protectors .021, Per Piece
SQ-14-WG10	3	Steel Square White Gold Venetian Bead 14mm
SQ-14-WG4	3	Bluino Square White Gold 14mm, Venetian Glass Bead
SQ-14-WG8	3	Amethyst Square White Gold 14mm, Venetian Glass Bead
WS-SFW01910SLV	1	Soft Flex Original Satin Silver Wire .019 Dia, 49 Strand 10 Feet

**Instructions:**

**Step 1.** Cut a length of wire approximately 3-4 inches longer than the length you need for a bracelet.

**Step 2.** There are two theories on stringing. Some people like to work from the center out if they are making a symmetrical bracelet. In this case you may want a little longer length of wire. Alternatively, begin by attaching one side of the clasp to your wire. To do this. First thread on your crimp, then run the wire though the wire protector (looks like a horse shoe). Insert the clasp into the center of the wire protector. Then thread the wire back through the crimp. Gently close the wire protector. Fasten the crimp tightly so that the clasp does not move.

**Step 3.** Begin threading, (1) beadcap, (1) 14mm square, (1) beadcap and (1) 3mm Rondelle.

**Step 4.** Continue this pattern until you have the length you need for the bracelet.

**Step 5.** Repeat the instructions in Step 2 to add the other side of your clasp.

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