



Venetian Bead Shop

Red Blown Necklace

Design by Venetian Bead Shop,



This necklace features our authentic Murano Glass blown beads in the Ca'd'oro Style, also known as cracked gold because the gold foil during the expansion of the bead becomes sparse (in a random pattern) which looks more like you had sprinkled gold on the bead.

Continuing the theme of the Ca'd'oro, we used 12mm and 6mm Murano Glass beads of the same design style.

It's quite easy to make, you need only to crimp the twisted crimp at the ends and cut the wire.

Tools:

Side Cutter, & Chain Nose Pliers

Note: Earrings instructions are separate

Components

Part SKU	Quantity	Item Name
BL-CD-RN-20-G9	13	Mouthblown Murano Glass Round Gold Foil 20mm, Red
CD-RN-06-GOP9	16	Murano Glass Ca'd'Oro 6mm Round Bead, Opaque Red & Gold
CD-RN-12-GOP9	2	Opaque Red and 24kt Gold Foil Ca'd'Oro Style Murano Glass Round Bead, 12mm
F-BM-BDCP7-BG	30	7mm Gold Plated Bead Cap
F-GF-BCRST-RN-2	4	2mm Gold Filled Round Straight Corrugated Bead, Per Piece
F-GF-CRIMPTW-019	2	Gold Filled Twisted Crimp, .019 Wire, Per Piece
F-GF-WIREPROT	2	Gold Fill Wire Protector .021" ID, Per Piece
F-PW-CLTG-BEAD-AG	1	Beaded Toggle Clasp Set 5/8 Inch Bar and Ring Antique Gold Plated Pewter
WS-EXT01910GLD	1	Soft Flex Extreme Flex Wire 24K Gold .019 Dia, 19 Strand 10 Feet

Instructions:

Step 1. Cut a length of wire about 6 inches longer than your necklace. Or alternatively, work the way I do by leaving the wire on your spool, thereby not wasting as much wire.

Step 2 Begin with your center bead. Add the first beadcap and then the blown bead, followed by another beadcap, making sure they both face the blown bead.

Step 3 Add a 6mm Ca'd'oro Bead, and then repeat Step 2 continuing around the necklace.

Step 4. When the necklace is about 3 inches from your desired length, add the 12mm bead (surrounded by bead caps) and then the 6mm, separated by the small gold round bead.

Step 5. Add the crimp bead, then string the wire through the horseshoe of the wire protector. (In over and back through.)



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Step 7. Add one side of your clasp then take the wire back through the crimp and because I like the way it looks, I take the wire back through the 6mm bead before cutting it close to the bead.

Step 8. Follow Step 7 with the other side of your clasp.

HINTS

I like to work from the middle, going outward keeping it symmetrical so when I can measure to assure the length of the necklace. As I want one of the blown beads to be in the center of the necklace, I use an odd number of the focal beads. So if you want to shorten or lengthen, keep this in mind.