



Satinato Silver Foil Cristallo Venetian Beads Bracelet

Design by Amy Margaret Kapphan for VBS

Make this bracelet with simple stringing and crimping.

This makes an approximately 8 inch bracelet.

SKILL: Crimping

Tools:

Side Cutter, Long Nose Pliers, Crimping Tools

Want it Longer or Shorter

Add at each end of the bracelet or take away in equal quantities.

Material: Etchall and Stringing Wire.

We sell on our online store or you can find at a stained glass craft store. You can use it over and over again.

Components



Part SKU	Quantity	Item Name
RN-12-S1	12	Clear Silver Foil Round 12mm Murano Glass Bead
RN-06-S1	2	Clear Silver Foil 6mm Round Murano Glass Bead
RN-16-S1	1	Clear Silver Foil Round 16mm Murano Glass Bead
F-BSM-SPR-08-SP	38	Base Metal Spring Ring 8mm, Matte Silver Tone
F-BSM-SPR-12-ST	40	Base Metal Spring Ring 12mm, Matte Silver Tone
F-SS-CL-TOG-HF-14	1	Sterling Silver Heart Shaped Toggle, 14mm, Per Piece
F-SS-CRIMP-2X2	2	.925 Sterling Silver Crimp Tubes, 2x2mm, Per Piece
F-SF-CRIMPCOV4	2	.925 Silver-Filled Crimp Cover, 4mm
F-SF-WIREPROT031	2	.925 Silver-Filled Wire Protector, .031" ID

Instructions:

Step 1. Drop the 16mm Cristallo Silver Foil Bead into the Etchall. Leave about 20 minutes. Rinse thoroughly and dry using a cloth towel.

Step 2. Cut a 12" length of wire.

Step 3. Run the end of the wire through the Crimp, around the Wire Protector. Add one side of the clasp in the horseshoe of the wire protector. Then run the wire back through the crimp. Pull snugly. Crimp the tube.

Step 4. Follow the picture with the 6mm bead followed by 3 of the 8mm Spring Rings. (1) 12mm bead, (2) 8mm Spring Rings and (2) 12mm Spring Rings.

5. Continue following this pattern until you 6 of the 12mm Silver Foil Beads, then continue the pattern of spring rings, but insert the 16mm Etched Silver Foil Bead repeating the pattern down to the 6mm bead..



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Step 6. Repeat **Step 3** above with the other side of your clasp. Pull the wire snugly, but leave enough space that the bracelet is not rigid.

Step 7. Close the Crimp Covers over the crimps on either side of the clasp.

Notes:

Wire for Stringing:

I prefer .024 wire for stringing Venetian Glass Beads.

I like to take the wire through my first couple of beads. The wire companies say this is not necessary for strength, but in the event your crimp is not tight, it will prevent you losing the beads and I like the way it looks. This is, of course, a personal preference.

A Word of Caution regarding Etchall: Will etch porcelain sinks and tubs. Neutralize with water and baking soda before disposing in porcelain or ceramic sinks. Follow the instructions on the container for use and precautions described.